

## Music Curriculum Across the School (Charanga)

|                     | Autumn 1   | Autumn 2   | Spring 1  | Spring 2  | Summer 1  | Summer 2   |  |  |  |
|---------------------|--|--|---|---|---|--|--|--|--|
| EYFS                | Me!  | Christmas performance/Nativity   | Everyone  | Our World   | Big Bear Funk   | Reflect, Rewind and Replay.  |  |  |  |
| Unit specific focus | Growing, homes, colour, toys, how I look   | Perform and listen to music across a range of traditions   | family, friends, people<br>and music from around<br>the world                 | Animals, jungle,<br>minibeasts, night and<br>day, sand and water,<br>seaside, seasons,<br>weather, sea, space | A Transition Unit: -<br>learn about the<br>interrelated dimensions<br>of music through singing,<br>improvising and playing<br>classroom instruments | Consolidation of learning and contextualising the history of music.  |  |  |  |
| Year 1              | Hey You!   | Christmas  | In the Groove   | Round and Round   | Your  | Reflect, Rewind  |  |  |  |
|                     |  | performance/Nativity   |   |   | Imagination   | and Replay.  |  |  |  |
| Ongoing focus       | Learning new musical skills / concepts and revising them over time and with increasing depth.                    |  |   |   |   |  |  |  |  |
| Unit specific focus | How pulse, rhythm and pitch work together. When we rap we use pulse and rhythm but add pitch and we have a song. | Sing songs from memory, singing collectively and at the same pitch , responding to simple visual directions (e.g. stop, start, loud, quiet) and counting in. | Playing/singing in<br>different styles and<br>learning about those<br>styles. | Playing/singing in different styles and learning about those styles.  | Create your own lyrics  | Revision and deciding<br>what to perform. Listen<br>to Western Classical<br>Music. The language of<br>music. |  |  |  |
| Year 2              | Hands, Feet,   | Christmas  | Wanna Play in a   | Zootime   | Friendship Song   | Reflect, Rewind  |  |  |  |
|                     | Heart  | performance/Nativity   | Band?   |   |   | and Replay.  |  |  |  |
| Ongoing focus       | Learning new musical skills / concepts and revising them over time and with increasing depth.                    |  |   |   |   |  |  |  |  |
| Unit specific focus | Music from South<br>Africa, Freedom songs  | Pitch songs accurately. Knowing the meaning of dynamics (loud/quiet) and tempo (fast/slow)   | Rock music and<br>movement  | Song structure  | Mixed styles  | Revision and deciding<br>what to perform. Listen<br>to Western Classical<br>Music. The language of<br>music  |  |  |  |
| Year 3              | Ukulele  | Ukulele  | Ukulele   | Ukulele   | Ukulele   | Ukulele  |  |  |  |



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| Ongoing focus       | Learning new musical skills / concepts and revising them over time and with increasing depth. |   |                        |  |                                  |  |  |  |  |
|---------------------|---|---|------------------------|--|----------------------------------|--|--|--|--|
| Unit specific focus | Introduction to Ukulele. How to care for the instruments and the instrument parts.            | To change chords. To play a piece of music using 2 chords.  |                        |  |                                  |  |  |  |  |
| Year 4              | Ukulele   | Ukulele   | Ukulele                | Ukulele  | Ukulele                          | Ukulele  |  |  |  |
| Ongoing focus       | Learning new musical skills / concepts and revising them over time and with increasing depth. |   |                        |  |                                  |  |  |  |  |
| Unit specific focus | Introduction to Ukulele.<br>How to care for the<br>instruments and the<br>instrument parts.   | To change chords. To play a piece of music using 2 or 3 chords.   |                        |  |                                  |  |  |  |  |
| Year 5              | Livin' on a   | Christmas   | Make You Feel          | Classroom Jazz   | Fresh Prince of                  | Reflect, Rewind  |  |  |  |
|                     | Prayer  | performance/Nativity  | My Love                | 1  | Bel Air                          | and Replay.  |  |  |  |
| Ongoing focus       | Learning new musical skills / concepts and revising them over time and with increasing depth. |   |                        |  |                                  |  |  |  |  |
| Unit specific focus | Rock anthem   | Sing with a sense of ensemble and performance. This should include observing phrasing, accurate pitching and appropriate style.                     | Pop ballads            | Jazz and improvisation   | Old school hip hop               | Revision and deciding<br>what to perform. Listen<br>to Western Classical<br>Music. The language of<br>music. |  |  |  |
| Year 6              | Нарру   | Christmas   | Classroom Jazz         | You've Got a   | Music and Me                     | Reflect, Rewind  |  |  |  |
|                     |   | performance/Nativity  | 2                      | Friend   |                                  | and Replay.  |  |  |  |
| Ongoing focus       | Learning new musical skills / concepts and revising them over time and with increasing depth. |   |                        |  |                                  |  |  |  |  |
| Unit specific focus | Music that makes you<br>happy   | Sing with a sense of ensemble<br>and performance. This should<br>include observing rhythm,<br>phrasing, accurate pitching and<br>appropriate style. | Jazz and improvisation | Carole King's music - her<br>life as a composer.<br>Friendship | Representation of women in music | Revision and deciding<br>what to perform. Listen<br>to Western Classical<br>Music. The language of<br>music. |  |  |  |